





In line with [our analysis](#) of the Draft Opinion, **European Digital Rights** would like to comment on the draft compromise amendments tabled to ITRE's [Draft Opinion](#) on The implementation of Directive 2001/29/EC of the European Parliament and of the Council of 22 May 2001 on the harmonisation of certain aspects of copyright and related rights in the information society (2014/2256(INI)).

 Support Compromise amendments: 2, 3, 4, 5, 9, 11

 Oppose Compromise amendments: 1, 6, 7, 8

**grey** for amendments in which we do not have a position.

A short justification is given, when relevant.

**VOTING LIST  
DRAFT OPINION**

**The implementation of Directive 2001/29/EC of the European Parliament and of the Council of 22 May 2001 on the harmonisation of certain aspects of copyright and related rights in the information society**

*Rapporteur: José Blanco López*

2014/2256(INI) ITRE/8/02360

PA/PE 549.303v01-00 - AM/PE 549.304v1

Draft/EK\_26 March 2015

Text	Am No	By	Comments	Rap. position	Vote
Paragraph 1	CA 1	S&D	Covering AMs 1-6, 21 and 31		

			<p><b>If adopted, AMs 1-6, 21 and 31 fall</b></p> <p><b>➔MOVE TO CA2</b></p>		
	AM 1	Christian Ehler			
	AM 2	Juan Carlos Girauta Vidal, Kaja Kallas, Philippe De Backer, Pavel Telicka, Morten Helveg Petersen			
	AM 3	Adina-Ioana Valean, Michal Boni, Seán Kelly			
	AM 4	Hans-Olaf Henkel, Anneleen Van Bossuyt, Branislav Škripek			
	AM 5	András Gyürk			
	AM 6	Theresa Griffin, Mary Honeyball, Catherine Stihler, Jude Kirton-Darling			
	AM 21	Kaja Kallas			
	AM 31	Christian Ehler			
Paragraph 2	<b>CA 2</b>	<b>S&amp;D</b>	<p><b>Covering AMs 7, 10-14, 16-18, 20, 25 and 51</b></p> <p><b>If adopted, AMs 7, 10-14, 16-18, 20, 25 and 51 fall</b></p>		

			<b>→MOVE TO AM 8</b>		
AM 7	Flavio Zanonato, Patrizia Toia, Enrico Gasbarra				
AM 10	Fredrick Federley				
AM 11	Hans-Olaf Henkel, Anneleen Van Bossuyt, Branislav Škripek				
AM 12	Cornelia Ernst				
AM 13	Theresa Griffin, Mary Honeyball				
AM 14	Catherine Stihler, Theresa Griffin				
AM 16	Michal Boni				
AM 17	Adina-Ioana Valean, Christian Ehler, Seán Kelly				
AM 18	Pervenche Berès, José Blanco López, Juan Carlos Girauta Vidal				
AM 20	Theresa Griffin, Jude Kirton-Darling				
AM 25	Pervenche Berès, Christian Ehler				
AM 51	Adina-Ioana Valean, Michal Boni				
AM 8	Fredrick				

		Federley			
	AM 15	Enrico Gasbarra, Patrizia Toia, Flavio Zanonato			
Paragraph 3	<b>CA 3</b>	<b>S&amp;D</b>	<p><b>Covering AMs 19, 22, 23, 24, 26, 33-43, 50, 107</b></p> <p><b>If adopted, AMs 19, 22, 23, 24, 26, 33-43, 50, 107 fall</b></p> <p><b>→MOVE TO AM 27</b></p>		
	AM 19	Christian Ehler, Pervenche Berès			
	AM 22	Adina-Ioana Valean, Christian Ehler, José Blanco López			
	AM 23	Michel Reimon			
	AM 24	Krišjanis Karinš			
	AM 26	Adina-Ioana Valean, Christian Ehler			
	AM 33	Christian Ehler, Pervenche Berès			
	AM 34	Michal Boni			
	AM 35	Kaja Kallas			
	AM 36	Michel Reimon			
	AM 37	Pervenche			

		Berès			
	AM 38	Juan Carlos Girauta Vidal, Fredrick Federley, Philippe De Backer, Pavel Telicka, Morten Helveg Petersen			
	AM 39	Catherine Stihler, Mary Honeyball, Theresa Griffin			
	AM 40	Flavio Zanonato, Patrizia Toia, Enrico Gasbarra			
	AM 41	Cornelia Ernst			
	AM 42	Pilar del Castillo Vera			
	AM 43	Theresa Griffin, Mary Honeyball, Catherine Stihler, Jude Kirton-Darling			
	AM 50	Pilar del Castillo Vera			
	AM 107	Nadine Morano			
Paragraph 2 b (new)	AM 27	Pervenche Berès, José Blanco López, Juan Carlos Girauta Vidal			
Paragraph 2 b (new)	AM 28	Theresa Griffin, Catherine Stihler, Jude Kirton-Darling			
Paragraph 2	AM 29	Christian			

b (new)		Ehler, Pervenche Berès			
Paragraph 2 b (new)	AM 30	Michel Reimon			
Paragraph 2 c (new)	AM 32	Pervenche Berès, José Blanco López, Juan Carlos Girauta Vidal			
Paragraph 3 a (new)	AM 44	Kaja Kallas			
Paragraph 3 a (new)	AM 45	Christian Ehler			
Paragraph 3 a (new)	<b>CA 11</b>	<b>S&amp;D</b>	<b>Covering AMs 9, 47, 52, 54, 59, 65, 69, 79, 80, 105, 110, 111, 125, 133</b>		
			<b>If adopted, AMs 9, 47, 52, 54, 59, 65, 69, 79, 80, 105, 110, 111, 125, 133 fall</b>		
			<b>→MOVE TO AM 48</b>		
	AM 9	Michal Boni			
	AM 47	Edouard Martin			
	AM 52	José Blanco López			
	AM 54	András Gyürk			
	AM 59	Michal Boni			
	AM 65	Catherine Stihler, Mary Honeyball			
	AM 69	Michel Reimon			
	AM 79	Michel Reimon			

	AM 80	Michel Reimon			
	AM 105	Juan Carlos Girauta Vidal, Pavel Telicka, Kaja Kallas, José Blanco López, Morten Helveg Petersen, Philippe De Backer			
	AM 110	Cornelia Ernst			
	AM 111	Juan Carlos Girauta Vidal, Pavel Telicka, José Blanco López, Morten Helveg Petersen			
	AM 125	José Blanco López, Marco Zullo, Juan Carlos Girauta Vidal			
	AM 133	José Blanco López, Marco Zullo			
Paragraph 3 a (new)	AM 48	Adina-Ioana Valean, José Blanco López, Michal Boni, Seán Kelly			
Paragraph 3 a (new)	AM 49	Fredrick Federley			
Paragraph 4	<b>CA 4</b>	<b>S&amp;D</b>	<b>Covering AMs 53, 55, 56, 57, 58</b>		

			<b>If adopted, AMs 53, 55, 56, 57, 58 fall</b> <b>→MOVE TO AM 60</b>		
	AM 53	Juan Carlos Girauta Vidal, Pavel Telicka, Morten Helveg Petersen			
	AM 55	Adina-Ioana Valean			
	AM 56	Flavio Zanonato, Patrizia Toia, Enrico Gasbarra			
	AM 57	Hans-Olaf Henkel, Branislav Škripek			
	AM 58	Theresa Griffin, Catherine Stihler			
Paragraph 4 a (new)	AM 60	Christian Ehler, Pervenche Berès			
Paragraph 4 a (new)	AM 61	Enrico Gasbarra, Patrizia Toia, Flavio Zanonato			
Paragraph 4 a (new)	AM 62	Michel Reimon			
Paragraph 4 b (new)	AM 63	Michal Boni			
Paragraph 5	<b>CA 5</b>	<b>S&amp;D</b>	<b>Covering AMs 64, 66, 67, 68, 70-73, 82, 92, 128</b>  <b>If adopted, AMs 64, 66, 67, 68, 70-73, 82, 92, 128 fall</b>		



			<b>→MOVE TO CA 6</b>		
	AM 64	Hans-Olaf Henkel, Anneleen Van Bossuyt, Branislav Škripek			
	AM 66	Kaja Kallas, Juan Carlos Girauta Vidal, Fredrick Federley			
	AM 67	Adina-Ioana Valean, José Blanco López			
	AM 68	Esther de Lange			
	AM 70	Cornelia Ernst			
	AM 71	András Gyürk			
	AM 72	Enrico Gasbarra, Patrizia Toia, Flavio Zanonato			
	AM 73	José Blanco López			
	AM 82	Michel Reimon			
	AM 92	Adina-Ioana Valean, José Blanco López			
	AM 128	Christian Ehler, Pervenche Berès			
Paragraph 6	<b>CA 6</b>	<b>S&amp;D</b>	<b>Covering AMs 46, 74, 83-88, 124</b>  <b>If adopted, AMs 46, 74, 83-88, 124 fall</b>  <b>→MOVE TO AM 75</b>		
	AM 46	José Blanco			

		López, Juan Carlos Girauta Vidal			
	AM 74	Adina-Ioana Valean			
	AM 83	Christian Ehler, Pervenche Berès			
	AM 84	Theresa Griffin, Catherine Stihler, Jude Kirton- Darling			
	AM 85	András Gyürk			
	AM 86	Cornelia Ernst			
	AM 87	Sampo Terho			
	AM 88	Pervenche Berès, Christian Ehler			
	AM 124	Hans-Olaf Henkel, Anneleen Van Bossuyt, Branislav Škripek			
Paragraph 5 a (new)	AM 75	Christian Ehler			
Paragraph 5 a (new)	AM 76	Michel Reimon			
Paragraph 5 b (new)	AM 77	Michel Reimon			
Paragraph 5 b (new)	AM 78	Christian Ehler			
Paragraph 6 a (new)	<b>CA 9</b>	<b>S&amp;D</b>	<b>Covering AMs 81, 96, 106, 108, 109, 126, 132</b>  <b>If adopted, 81, 96, 106, 108, 109, 126, 132 fall</b>  <b>➔MOVE TO AM 89</b>		

	AM 81	Michel Reimon			
	AM 96	Adina-Ioana Valean, José Blanco López			
	AM 106	Theresa Griffin, Mary Honeyball			
	AM 108	Cornelia Ernst			
	AM 109	Kaja Kallas, Fredrick Federley			
	AM 126	Juan Carlos Girauta Vidal, Pavel Telicka, Morten Helveg Petersen			
	AM 132	Christian Ehler			
Paragraph 6 a (new)	AM 89	Juan Carlos Girauta Vidal, Kaja Kallas, Fredrick Federley, José Blanco López, Pavel Telicka, Morten Helveg Petersen			
Paragraph 6 a (new)	AM 90	Michel Reimon			
Paragraph 6 a (new)	AM 91	Theresa Griffin, Catherine Stihler, Jude Kirton-Darling			
Paragraph 6 b (new)	AM 93	Juan Carlos Girauta Vidal, Fredrick Federley, Morten Helveg			

		Petersen			
Paragraph 6 b (new)	AM 94	Adina-Ioana Valean			
Paragraph 6 b (new)	AM 95	Michel Reimon			
Paragraph 6 d (new)	AM 97	Adina-Ioana Valean			
Paragraph 6 e (new)	AM 98	Adina-Ioana Valean			
Paragraph 7	<b>CA 7</b>	<b>S&amp;D</b>	<b>Covering AMs 99-104</b>  <b>If adopted, AMs 99-104 fall</b>  <b>→MOVE TO AM 112</b>		
	AM 99	Juan Carlos Girauta Vidal, Kaja Kallas, Fredrick Federley, Pavel Telicka, Morten Helveg Petersen			
	AM 100	Catherine Stihler, Theresa Griffin			
	AM 101	Theresa Griffin, Mary Honeyball, Catherine Stihler, Jude Kirton-Darling			
	AM 102	Hans-Olaf Henkel, Anneleen Van Bossuyt			
	AM 103	Enrico Gasbarra, Patrizia Toia, Flavio Zanonato			
	AM 104	Nadine Morano			

Paragraph 7 b (new)	AM 112	Theresa Griffin			
Paragraph 8	<b>CA 8</b>	<b>S&amp;D</b>	<b>Covering AMs 113-120</b>  <b>If adopted, AMs 113-120 fall</b>  <b>→MOVE TO AM 121</b>		
	AM 113	Michel Reimon			
	AM 114	Pervenche Berès, José Blanco López			
	AM 115	Sampo Terho			
	AM 116	Hans-Olaf Henkel			
	AM 117	Adina-Ioana Valean, Seán Kelly			
	AM 118	Cornelia Ernst			
	AM 119	Juan Carlos Girauta Vidal, Pavel Telicka, Kaja Kallas, Morten Helveg Petersen			
	AM 120	Krišjanis Karinš			
Paragraph 8 a (new)	AM 121	Pervenche Berès, Christian Ehler			
Paragraph 8 a (new)	AM 122	Adina-Ioana Valean, Michal Boni, Seán Kelly			
Paragraph 8 a (new)	AM 123	Michel Reimon			
Paragraph 8 a (new)	AM 127	Enrico Gasbarra, Patrizia Toia, Flavio			

		Zanonato			
Paragraph 8 a (new)	AM 129	Edouard Martin			
Paragraph 8 b (new)	<b>CA 10</b>	<b>S&amp;D</b>	<b>Covering AMs 130, 134</b>  <b>If adopted, AMs 130, 134 fall</b>  <b>➔MOVE TO AM 131</b>		
	AM 130	Juan Carlos Girauta Vidal, Pavel Telicka, Philippe De Backer, José Blanco López, Morten Helveg Petersen			
	AM 134	Pervenche Berès, Christian Ehler			
Paragraph 8 b (new)	AM 131	Hans-Olaf Henkel, Anneleen Van Bossuyt, Branislav Škripek			

<b>Final vote</b>	<b>For:</b>	<b>Against:</b>	<b>Abstention:</b>	+	
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<p><b>CA 1</b></p> <p><b>Covering AMs 1-6, 21 and 31</b></p> <p><b>If adopted, AMs 1-6, 21 and 31 fall</b></p>
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**Draft opinion  
Paragraph 1**

**Neutral**

*Draft opinion*

*Compromise Amendment*

1. Stresses that the European cultural and creative industries are an engine for economic growth and job creation in the EU, as they employ more than 7 million people and generate more than 4.2 % of EU GDP; emphasises that cultural industries continued to create jobs during the economic crisis of 2008-2012;

1. ***Notes the importance of European cultural and linguistic diversity, which provides opportunities rather than obstacles to the Single Market and*** stresses that the European cultural and creative industries are an engine for economic growth, ***innovation*** and job creation in the EU, as they employ more than 7 million people and generate more than 4.2 % of EU GDP; emphasises that cultural ***and creative*** industries continued to create jobs during the economic crisis of 2008-2012 ***and have played an important role in boosting European Union's competitiveness; highlights, however, that recent economic growth in the sector has mainly been generated by its ICT-related activities and that new business models and innovative services online have been created.***

Comment: The compromise appears to support all views.

**CA 2**

**Covering AMs  
7, 10-14, 16-18, 20, 25 and 51**

**If adopted, AMs  
7, 10-14, 16-18, 20, 25 and 51  
fall**

**Draft opinion**  
**Paragraph 2**

**SUPPORT**

*Draft opinion*

*Compromise Amendment*

2. Underlines that copyright and related rights constitute the legal framework for the European cultural and creative industries and form the basis for their ability to generate economic activity **and** employment;

2. Underlines that copyright and related rights constitute the legal framework for the European cultural and creative industries and form the basis for their ability to generate economic activity, **competitiveness, employment, creativity and innovation; however, highlights that while the productivity of the sector continues to grow, the earnings of rights-holders in the sector are decreasing and stresses that the current fragmented and outdated system is hindering the full development and functioning of the European digital single market;**

**CA 3**

**Covering AMs**

**19, 22, 23, 24, 26, 33-43, 50, 107**

**If adopted,**

**AMs 19, 22, 23, 24, 26, 33-43, 50, 107**

**fall**



3. Acknowledges the need to review Directive 2001/29/EC in order to ensure appropriate remuneration for copyright holders and appropriate protection of these rights in a changing and constantly evolving technological environment, which brings **both** opportunities and challenges;

3. **Welcomes the commitment of the Commission on further developing the EU Digital Agenda, including the objective of modernising copyright rules.** Acknowledges the need to review Directive 2001/29/EC in order to ensure appropriate remuneration for **authors, performers, and other** copyright holders, appropriate protection of these rights, **and a fair balance in the European cultural economy between all parties involved: consumers, users, creators and right holders** in a **Digital Era which is a** changing and constantly evolving technological environment and brings **about changes in user's behaviours, with** opportunities and challenges;

this review **should provide the necessary legal clarity, stability and certainty, as well as the flexibility needed to foster investment and growth in the creative and cultural sector whilst removing legal uncertainties and inconsistencies that adversely affect the functioning of the internal market;**

**Also asks for a strong engagement on the principle to re-open as soon as possible by coherence, the Directive 2000/31/EC on electronic commerce, or at the very least Articles 12 to 15 of this legislation.**

**One of the main aims of this**

**review should be copyright modernization in order to facilitate cross-border access to services and content, while preserving high level of protection of intellectual property rights, serving development and cultural diversity.**

Comment : There are several questionable statements in this amendment. For example, nobody, to our knowledge, is arguing that the 2001/29 Directive needs to be reopened for the purpose of ensuring appropriate remuneration for rightsholders. Similarly, it is not clear what « **on the principle to re-open as soon as possible by coherence**” might mean in relation to the E-Commerce Directive.

Overall, however, the amendment does not appear to be harmful and the final paragraph is positive.

CA 4

Covering AMs  
53, 55, 56, 57, 58

If adopted,  
AMs 53, 55, 56, 57, 58  
fall

Draft opinion  
Paragraph 4

Neutral

*Draft opinion*

*Compromise Amendment*

4. Considers it necessary to develop a legal framework **to strengthen** the negotiating and contractual position of **authors and performers** in relation to other right holders and intermediaries;

4. **Underlines the importance of contractual freedom for all right holders, who should be able to freely exercise their rights;** considers it necessary to develop a legal framework **that will be evidence-based, taking into account the experience of all relevant stakeholders, while also**

**strengthening** the negotiating and contractual position of **all creatives** in relation to other right holders and intermediaries;

Comment : This amendment appears to support the right of rightsholders (explicitly not « creatives ») to impose restrictions, while supporting the right of « creatives » to negotiate more freely.

CA 5

Covering AMs

64, 66, 67, 68, 70-73, 82, 92, 128

If adopted,

AMs 64, 66, 67, 68, 70-73, 82, 92, 128  
fall

Draft opinion  
Paragraph 5

Neutral

*Draft opinion*

*Compromise Amendment*

5. Welcomes the multi-territorial licensing of rights under Directive 2014/26/EU as an example and a way of overcoming the fragmented internal market; encourages the development of balanced and flexible solutions that help overcome **the** existing barriers to cross-border access and availability of products and services;

5. **Believes that citizens should be able to access and buy online content from another Member State and considers that the practice to restrict access to online content based on the location of the users hinders the development of the single digital market,** welcomes the multi-territorial licensing of rights under Directive 2014/26/EU as an

example and a way of overcoming the fragmented internal market; encourages the development of balanced, flexible **and market-driven** solutions that help overcome **any** existing barriers to cross-border access and availability of products and services **while respecting cultural diversity and including the development of mechanisms enhancing the cross-border portability within the EU of lawfully acquired and lawfully made available content;**

Comment : This amendment is void of meaning, as the final section contradicts the first section.

CA 6

Covering AMs  
46, 74, 83-88, 124

If adopted,  
AMs 46, 74, 83-88, 124  
fall

Draft opinion  
Paragraph 6

**OPPOSE**

*Draft opinion*

*Compromise Amendment*

6. Stresses that protection of copyright and related rights must **respect technological neutrality;**

**6. Points out that the rapid rate of technological development and business models' change in the digital market calls for a**

**technologically neutral legal legislative framework for copyrights**; stresses that protection of copyright and related rights must **be respected both online and offline but also notes that the digital environment is not the same as the analogue world and stresses the need to closely examine whether additional or alternative forms of copyright protection are needed to address this and to contribute to economic growth, competitiveness and the full development of the Digital Single Market;**

Comment : This amendment appears to support the kind of experimentation with copyright that has failed so comprehensively, to the detriment of all stakeholders, in Spain and Germany.

CA 7

Covering AMs  
99-104

If adopted, AMs  
99-104  
fall

Draft opinion  
Paragraph 7

Oppose

*Draft opinion*

*Compromise Amendment*

7. Stresses that any legislative change in this area should ensure accessibility for people with disabilities to products and services protected by copyright and related rights;

7. Stresses that any legislative change in this area should ensure accessibility for ***all and especially for*** people with disabilities to products and services protected by copyright and related rights ***and adapt accordingly to the digital environment; recognises that the inability to purchase content in an appropriate format for users with disabilities may create a barrier to trade for enterprises as well as reduce the cultural output and content offer available across the Member States;***

***Urges the EU to ratify the Marrakesh Treaty to Facilitate Access to Published Works by Visually Impaired Persons and Persons with Print Disabilities which requires to have a mandatory exception for the non-commercial uses to the benefit of persons with a disability, which are directly related to the disability, to the extent required by the***

***specific disability;***

Comment: There is no need to interpret the meaning of the Marrakesh Treaty. This amendment could be misinterpreted as being in favour of a delay for implementation of the Treaty until an update of the 2001/29 Directive.

CA 8

Covering AMs  
113-120

If adopted,  
AMs 113-120  
fall

**Draft opinion  
Paragraph 8**

**OPPOSE**

*Draft opinion*

*Compromise Amendment*

8. Urges the Commission to take into account the rapidly growing ***user-created*** content on the internet when reviewing copyright ***rules***; any new proposal should aim to find a ***fair balance between*** protecting IPR and fostering a dynamic and creative internet.

8. Urges the Commission to take into account the rapidly growing ***usage of creative works on user-generated*** content ***and social media platforms*** on the internet ***that benefit from public's access to those works without remunerating their creators and to enhance user information regarding obligations for anyone who knowingly provides hyperlinks to unauthorised content or links that circumvent paywalls***, when reviewing copyright ***framework***; any new proposal should aim to find a ***way to address this transfer of value to fairly remunerate creators***, protecting IPR and ***the***

**end-users while also** fostering a dynamic internet **where technology and internet access can continue to empower individuals to be innovative** and creative.

**Moreover, the Commission could propose a legal definition of 'public domain' works and making sure that these works to be protected against private appropriation, either through digitisation or through other means;**

Comment : This amendment incorrectly describes « user generated content ». Also, a paywall prevents access to content – links can only function if the paywall has not been installed correctly. Therefore, this part of the text is also incorrect.

#### CA 9 - SUPPORT

Covering AMs  
81, 96, 106, 108, 109, 126, 132

If adopted,  
81, 96, 106, 108, 109, 126, 132  
fall

#### *Compromise Amendment*

**6. a (new paragraph) Calls on the Commission to assess and enable solutions for automated analytical techniques for text and data ('text and data mining') for scientific research purposes, especially for non-commercial purposes, provided that permission to read the work has been obtained and taking into account options such as the licensing model, already developed in some Member States to allow researchers to maintain Europe's competitive edge in a global environment;**

#### CA 10 – NO POSITION



**Covering AMs  
130, 134**

**If adopted,  
AMs 130, 134  
fall**

*Compromise Amendment*

***8 b.(new paragraph) Believes that common effort should be made in combatting copyright infringements in the EU in order to ensure the protection of copyright and fair remuneration; stresses the need to raise consumer awareness of the consequence of infringement of copyright and related rights and urges to find a proper solution to ensure that no one should make a profit out of copyright infringements;***

**CA 11 - SUPPORT**

**Covering AMs  
9, 47, 52, 54, 59, 65, 69, 79, 80, 105, 110, 111, 125, 133**

**If adopted, AMs  
9, 47, 52, 54, 59, 65, 69, 79, 80, 105, 110, 111, 125, 133  
fall**

*Compromise Amendment*

***3b (new paragraph)***

***a. Reminds that exceptions and limitations to copyright are a key aspect of the copyright system and notable contribution to the economic growth, innovation, and job creation in the EU is generated by institutions relying on exceptions and limitations to copyright, Calls on the Commission to propose a harmonised framework for exceptions and limitations to address the fragmented market, improve legal security and foster cross-***

***border accessibility of copyright content, to allow equal access to cultural diversity across the EU and to conform to consumer expectations.***

***b. Recalls that when Member States provide for exceptions and limitations, they should ensure that the exceptions or limitations do not conflict with a normal exploitation of the work or subject-matter and do not unreasonably prejudice the legitimate interests of the right holder,***

***c. Calls for a broad exception for research and education purposes, which should cover educational and research activities linked to an educational establishment or institution recognised by national authorities or legislation or within the purview of an educational or research programme,***

***d. Urges the Commission to find ways for public and research libraries to lend books to the public in digital formats for personal use, irrespective of the place of access and ensuring a fair remuneration to right holders.***